

Wei-hsian Chi

Institute of Sociology, Academia Sinica

Nankang, Taipei 11529, Taiwan

Phone: +886-2-2652-5151

Fax: +886-2-2652-5050

E-mail: whchi@gate.sinica.edu.tw

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| Education | Ph.D. in Sociology, Bielefeld University, Germany |
| Current Positions | Research Fellow, Institute of Sociology, Academia Sinica |
| Professional Experiences | Editorial Board, "Thought and Words: Journal of the Humanities and Social Science " (2021 - 2023) Deputy Chief Editor, "Taiwanese Sociology" (2020 - 2021) Editor in Chief, "Journal of Social Analysis" (2013 - 2014) Editorial Board, "Taiwanese Sociology" (2011 - 2013) Executive editor, "New Critique" (2011 - 2013) |
| Recent Research Projects | Modernity of Taiwan's Popular Religion: The recent research projects are dealing with the new phenomena of popular religion, which come along with the social change of Taiwan on its way to modernization. Grants founded by National Science Council <ul style="list-style-type: none">- Temple Culture and Local Society in Contemporary Taiwan: Exploring the Pluralistic Co-construction of Folk Beliefs, Local Factions, and Local Politics (2023-2025)- An Intergenerational Analysis of "Conversion" in Taiwan: Religious Transmission and Rupture (2021-2023) |

Awards and Honors 2008 Outstanding Teaching Award (2009)
Chiang Ching-Kuo Foundation for International
Scholarship Exchange Dissertation Fellowship (2003 -
2004)
Master Scholarship, PROSEA, Academia Sinica (1998 -
1999)

Research Fields and Interests Sociology of Religion, Sociology of Culture (Body Studies,
Risk Studies, Taste Studies) , Sociology of Art,
Sociological Theory

Fieldwork Experiences (overseas) - Burkina Faso (Topic: Nomadic Economy and Ethnic Identity),
Jul.-Oct.1997.
- Malaysia (Topic: Islamic Intellect Culture), Oct.-Dec.1998.

Publication

Book

2024 Chi, Wei-hsian. *Materiality, Metaphor and Belief: The Ritual Power of Popular Religion in Modern Taiwan*. Taipei: National Taiwan University Press. (in Chinese)

Edited Book

2022 Chi, Wei-hsian. *Laicization, Cultivation and Translocality: Sociological Interpretation of Religions in Contemporary Taiwan*. Taipei: National Taiwan University Press. (in Chinese)

Journal Papers

- 2024 Wei-hsian Chi, “Cultural Governmentality and the Momentum of Religious Rituals in Taiwan: A Religio-Cultural Evolution of Popular Religion”, *Religions*, 15(7): 849, 1-20.
- 2024 Wei-hsian Chi, “Ritual-based Religious Dissemination in Taiwan: The Ambiguous Boundary Between the Religious and Non-religious”, *SOCIAL COMPASS*, 71(2), 251-271.
- 2024 Wei-hsian Chi*, Yin-zhe Kuo, Shun-bin Hu, “Complex Ritual Networks in Dapi Township, Yunlin County: Reflections on Circle Research in the Study of Taiwanese Popular Religion.” In: *Journal of Chinese Ritual, Theatre and Folklore*, 224(06), 141-194. (in Chinese)
- 2023 Wei-hsian Chi, Yang-Chih Fu, Tsuey-Hwa Hu, Jing-Shiang Hwang, “How Interrank Contacts Benefit Masters in a Buddhist Monastery: Comparing the Effects of Ascribed Dharma Titles and Perceived Status.” In: *Social Networks*, 72, 139-150.
- 2021 Wei-hsian Chi*, Fei-ying Kuo, Chang-hui Chi, Shi-Chiang Lin, and Chun-Hsiang Chan “Spatial-temporal Analysis of Pilgrimage Network of Mazu-temples in Yunlin and Chiayi County: A Study on Geographical Distribution of Pilgrimage Group.” In: *Journal of Geographical Science* 98, 45-82. (in Chinese)
- 2020 “In-betweenness of Craft and Art: An Examination Based on a Sociological Approach.” In: *Tsing Hua Journal of Art Research* 2, 1-18. (in Chinese)
- 2019 “Revisiting Institutional Ethnography: Conceptual Roots/Routes, Methodological Characteristics and Analytical Challenges.” In: *Taiwan: A Radical Quarterly in Social Studies* 112, 153-176. (in Chinese)
- 2019 Hung, Tsui-Lian and Wei-hsian Chi* “Difficulties and Challenges of Nurse Practitioners in Clinical Practices in Taiwan.” In: *Journal of Taiwan Nurse Practitioners* 6(1), 12-21. (in Chinese)
- 2018 “‘Taste Mobilization’ in the Ritual of Taiwanese Folk Religion: Parade Troupes,

- Taste-Community and Religious Government.” In: *Journal of Social Sciences and Philosophy* 30(1), 119-161. (in Chinese)
- 2018 Huang, Yu-Hui and Wei-hsian Chi* “The Treatment Experience and Empowerment of Migrant Workers with Tuberculosis in Taiwan’s Medical Care System” In: *Taiwan Journal of Public Health* 37(1), 63-76. (in Chinese)
- 2017 Chang, Li-Chen, Ming-Hua Huang and Wei-hsian Chi* “Compliance and Resistance in Professional Medical Practices: An Institutional Ethnography of Respiratory Therapy” In: *Taiwanese Journal of Sociology* 61, 135-184. (in Chinese)
- 2016 “Between the Religion and Charity: Challenge of Modern Religious Charitable Practice” In: *Si Xiang* 30, 211-228. (in Chinese)
- 2013 “The Development of Religious Organization and Its Cultural Characteristics: Study on Religiosity of Local Religious Organization in Modern Taiwan.” In: *International Journal of Sino-Western Studies* 5, 125-137. (in English)
- 2013 “Sociological Enlightenment of Art: Bodily Technique as the Constructive Foundation of Social Aesthetics.” In: *Taiwanese Sociology* 25, 1-44. (in Chinese)
- 2013 “The Construction of Social Meaning in Disaster Narratives of Mass Media: Dramaturgical Analysis of Fukushima Nuclear Disaster in Japan.” In: *Thought and Words: Journal of the Humanities and Social Sciences*, 51(1), 103-134. (in Chinese)
- 2012 “The Discursive Change and Its Structural Conditions of ‘Educational Reform’ in Modern Society: A Comparison of the Educational Reforms in Taiwan and in Germany.” In: *Taiwan: A Radical Quarterly in Social Studies* 88, 89-126. (in Chinese)
- 2011 “The Transformation of the ‘Public Sphere’ in the Popular Religion in Taiwan: A Study on Religious Field in Tainan.” In: *Taiwanese Journal of Sociology* 46, 57-114. (in Chinese)

- 2010 “Risk and Religious Development in Modern Society: The ‘Elective Affinity’ of Religious Programming in Taiwan.” In: *Taiwanese Sociology* 19, 1-54. (in Chinese)
- 2008 “The Political Body & the Consuming Body: A Study on the Body as Medium.” In: *Societas: A Journal for Philosophical Study of Public Affairs* 25, 89-142. (in Chinese)
- 2008 “Risk Society and Political Ethics.” In: *Journal of Social Theory* 11, 31-56. (in Chinese)
- 2004 “Semantic Analysis as Methodology of Religious Study: An Examination of the Constructive Process of Taiwanese Religion.” In: *Societas: A Journal for Philosophical Study of Public Affairs* 25, 89-142. (in Chinese)

Articles in Books

- 2022 “Ritual, Incense and Temple: Traditional Popular Religion in Modern Governmentality”, editor Wei-hsian Chi, *Laiciation, Cultivation and Translocality: Sociological Interpretation of Religions in Contemporary Taiwan*, pp. 129-157, Taipei: National Taiwan University Press. (in Chinese)
- 2022 “Introduction: Sociological Interpretation of Taiwan Religion”, editor Wei-hsian Chi, *Laiciation, Cultivation and Translocality: Sociological Interpretation of Religions in Contemporary Taiwan*, pp. 1-38, Taipei: National Taiwan University Press. (in Chinese)
- 2022 “Between Religion and Non-religion: Incense, Incense Road and Coffee”, editor Wei-pin Lin and Ke-hsien Huang, *Ambience Contaminated: Sensory Experiences and the Frontier of Religion*, pp. 73-106, Taipei: National Taiwan University Press. (in Chinese)
- 2019 “Modernity of Han’s People’s Popular Religion in Taiwan”, editor: Chih-Chieh Tang, *Modernity in Reciprocal Comparison: A Taiwanese Perspective*, pp. 325-363, Taipei: National Taiwan University Press. (in Chinese)
- 2018 “Han People’s Popular Religion and New Media: Religious Construction Based

- on Facebook.”, editor: Wei-Ping Lin, *Mediating Religion: Music, Image, Object, and New Media*, pp. 227-266, Taipei: National Taiwan University Press. (in Chinese)
- 2018 “Religious ‘Modernization’ and Challenges in Post-War Taiwan”, editor: Nobutaka Inoue, *Globalizations and Religious Cultures in East Asia*, pp. 41-48, Tokyo: Kokugakuin University. (in English)
- 2015 “Sociological Enlightenment of Art: Construction of Social Aesthetics Based on Bodily Technique”, editor: Jia-You Sheu, *New Perspectives for the Sociology of Art and Culture*, pp. 283-317, Taipei: Tonsan Publications. (in Chinese)
- 2015 “Modernity of Aesthetic Practices in Religious Field: Taste-Community in the Field of Popular Religion in Taiwan.”, editor: Ying-Kuei Huang, *Current Religion in Everyday Life: Religious Individualization and Relational Being*, pp. 149-185, New Taipei: Socio Publishing. (in Chinese)
- 2007 “Ritual, Religious Field and Religious Market.”, editors: Ping Chou & Wei-Hsian Chi, *World View and Religious View*, pp. 121-138. Chiayi County: Nan-Hua University. (in Chinese)
- 2007 “Characteristics of Modern Organization and Their Cultural Connotation.”, editors: Ping Chou & Wei-Hsian Chi, *Qualitative Analysis: Cultural Carnival*, pp. 211-226. Chiayi County: Nan-Hua University. (in Chinese)
- 2006 “Study on Writing Culture: Historical Writing and Cultural Writing.”, editors: Ping Chou & Wei-Hsian Chi, *Qualitative Analysis: Cultural Phenomenon*, pp.1-18. Chiayi County: Nan-Hua University. (in Chinese)
- 2004 “Die Integration der Viehwirtschaft und die sie begleitendensozioökulturellen Phänomene im Süden von Burkina Faso.”, editors: Günther Schlee, *Ethnizität und Markt. Zur ethnischen Struktur von Viehmärkten in Westafrika*, pp.69-94. Köln: Rüdiger Köppe Verlag. (in German)