

Curriculum Vitae

Name: **A-chin HSIAU**

Citizen: Taiwan

Academic Title: Research Fellow

Current Address: Institute of Sociology, Academia Sinica, No. 128, Academia Road,
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Education:

- 1998 PhD Department of Sociology, University of California, San Diego
(Doctoral Dissertation: *Crafting a Nation: Contemporary Taiwanese Cultural Nationalism*. Dissertation Committee: Prof. Richard Madsen (advisor), Prof. Stephen Cornell, Prof. Juan Diez-Medrano, Prof. Michael Schudson, Prof. William Tay)
- 1991 MA Department of Sociology, National Taiwan University
- 1986 BA Department of Chinese Literature, National Sun Yat-sen University

Research Specialties:

1. Cultural Sociology (collective memory, historical ideology, globalization and culture, language ideology)
2. Sociology of Narrative (narrative identity, historical narrative)
3. Sociology of Generation (generational identity and social change, intergenerational conflict)
4. Sociology of Time (time consciousness, time and narrative)
5. Political sociology (the state, civil society, democracy)
6. Nationalism and ethnicity
7. Taiwanese Literature

Current and previous employments:

- 2011.10-present Research Fellow and Deputy Director, Institute of Sociology,
 Academia Sinica
- 2008-present Joint Appointment Professor, Institute of Taiwan Literature,
 National Tsinghua University
- 2010-2011.09 Research Fellow, Institute of Sociology, Academia Sinica

- 2005-2010 Associate Research Fellow, Institute of Sociology, Academia Sinica
- 2004-2005 Assistant Research Fellow, Institute of Sociology, Academia Sinica
- 1999-2004 Assistant Research Fellow, Institute of Taiwan History Preparatory Office, Academia Sinica
- 1998-1999 Postdoctoral Fellow, Institute of Sociology Preparatory Office, Academia Sinica

Teaching Experience:

- 2012-present Adjunct Professor, Department of Taiwanese Literature, National Cheng-kung University
- 2010-present Adjunct Professor, Department of Sociology, National Taiwan University
- 2010-present Adjunct Professor, Institute of Sociology, National Tsinghua University
- 2005-2010 Adjunct Associate Professor, Department of Sociology, National Taiwan University
- 2005-2010 Adjunct Associate Professor, Institute of Sociology, National Tsinghua University
- 1999-2000 Adjunct Assistant Professor, Institute of Sociology, National Taipei University
- 1998-2005 Adjunct Assistant Professor, Institute of Sociology, National Tsinghua University

Professional Service:

- 2012-present Executive member of the council of Taiwanese Sociological Association
- 2007-2010 Editorial member of *Taiwanese Sociology*

Awards and Honors:

- 2010 Academia Sinica Investigator Award
- 2009 *Return to Reality: Political and Cultural Change in 1970s Taiwan and the Postwar Generation* was selected as a “Significant Research Achievement of Academia Sinica in 2008.”
- 2007 Nov-Dec Visiting Professor at Institute of East Asian Studies, Charles

- University, Czech Republic (invited by CCK International Sinological Center)
- 2004 Academia Sinica Junior Research Investigators Award
- 2002 National Science Council Wu Da-You Memorial Award
- 2000 National Science Council Research Award
- 1999 National Science Council Research Award
- 1995-1996 China Times Cultural Foundation fellowship for doctoral dissertation research in Chinese studies
- 1991 Member of the Phi Tau Phi Scholastic Honor Society
- 1986 Member of the Phi Tau Phi Scholastic Honor Society

Publications:

Books:

- A-chin Hsiau (to appear in fall 2012) *Reconstructing Taiwan: Contemporary Cultural Politics of Nationalism*. Taipei: Linking Publishing. (in Chinese)
- A-chin Hsiau (2010) *Return to Reality: Political and Cultural Change in 1970s Taiwan and the Postwar Generation* (2nd edition). Taipei: Institute of Sociology, Academia Sinica. (in Chinese)
- A-chin Hsiau (2000) *Contemporary Taiwanese Cultural Nationalism*. London: Routledge.

Co-edited volume:

- John Makeham and A-chin Hsiau, eds. (2005) *Cultural, Ethnic, and Political Nationalism in Contemporary Taiwan: Bentuhua*. New York, NY: Palgrave Macmillan.

Reviewed articles:

- A-chin Hsiau (2010) "A 'Generation in-Itself': The Authoritarian Rule, Exilic Mentality, and the Postwar Generation of Intellectuals in 1960s Taiwan," *The Sixties: A Journal of History, Politics and Culture*, Vol. 3, No. 1, Pp.1-31.
- A-chin Hsiau(2005) "Indigenization" (Bentuhua) of Taiwanese Literature: Historical Narrative, Strategic Essentialism and State Power," *Router: A Journal of Cultural Studies*, No. 1, Pp.97-129. (in Chinese)
- A-chin Hsiau (2005) "Generational Identity and Historical Narrative: The Emergence of the "Back-to-Reality" Generation in 1970s Taiwan," *Taiwanese Sociology*, No. 9, Pp.1-58 (in Chinese)
- A-chin Hsiau (2003) "Identity, Narrative, and Action: Anti-KMT Dissidents'

- Construction of History in 1970s Taiwan,” *Taiwanese Sociology*, No. 5, Pp.195-250. (in Chinese)
- A-chin Hsiau (2002) “Nationalizing Collective Memory in 1970s Taiwan: The Postwar Generation and Its "Rediscovery" of Taiwanese Colonial Literature as Anti-Japanese Resistance,” *Taiwan Historical Research*, Vol. 9, No. 1, Pp. 181-239. (in Chinese)
- A-chin Hsiau (2000) “Nationalism and ‘Hsiang-t’u Literature’ of 1970s Taiwan: A Study of Change, Identity, and Collective Memory,” *Taiwan Historical Research*, Vol. 6, No. 2, Pp. 77-138. (in Chinese)
- A-chin Hsiau (1999) “The Development of Taiwanese Cultural Nationalism since the Early 1980s: A Study on Taiwanese (National) Literature,” *Taiwanese Sociological Review*, No. 3, Pp.1-51. (in Chinese)
- A-chin Hsiau (1998) "The Moral Dilemma of China's Modernization: Rethinking Zhang Yimou's *Qiu Ju da guan si*," *Modern Chinese Literature*, Vol.10, Pp.191-206.
- A-chin Hsiau (1997) “A Review of the Theory of Collective Memory: Anatomist, Rescuer, and A Democratic View,” *Thought and Words: Journal of the Humanities and Social Sciences*, Vol. 35, No. 1, Pp. 247-296. (in Chinese)
- A-chin Hsiau (1997) "Language Ideology in Taiwan: the KMT's Language Policy, the Tai-yu Language Movement, and Ethnic Politics," *Journal of Multilingual and Multicultural Development*, Vol. 18, No. 4, Pp.302-315.

Book chapters:

- A-chin Hsiau (to appear in fall 2012) “The Defending Diaoyutai Movement and Pan-Chinese Nationalism (Taiwan).” In *The Blackwell Encyclopedia of Social and Political Movements*, edited by David A. Snow, Donatella Della Porta, Bert Klendermans, and Doug McAdam. Oxford, UK: Blackwell.
- A-chin Hsiau (2012) “Narrative Analysis.” In *Research Methods for the Social and Behavioral Sciences* (2nd edition), edited by Hei-Yuan Chiu, Heng-Dar Bih, Michelle Liou, and Kuo-Shu Yang. Taipei, Taiwan: Dong-Hua. (in Chinese)
- A-chin Hsiau (2011) “Wer erinnert sich an Jiang Weishui? Kollektive Erinnerung an den japanischen Kolonialismus im Taiwan der Nachkriegszeit.” In *Taiwans unvergänglicher Antikolonialismus: Jiang Weishui und der Widerstand gegen die japanische Kolonialherrschaft. Mit einer Übersetzung von Schriften Jiang Weishuis aus dem Chinesischen und Japanischen*, edited by Thomas Fröhlich and Yishan Liu. Bielefeld: Transcript Verlag.
- A-chin Hsiau (2011) “Identité générationnelle et élaboration historique: le mouvement d’opposition politique des années 1970 à Taïwan.” In *Taiwan -- Ile de mémoires*,

- edited by Samia Ferhat and Sandrine Marchand. Lyon: Tigre de papier.
- A-chin Hsiau (2007) "History in the Study of Identity: Past Fact, Social Process, and the Historicity/Narrativity of Human Experience." Pp. 23-59 in *Rewriting Taiwanese Literary History: A Collection of Papers on Taiwan Lit*, edited by Kim Tong Tee and Kim Chew Ng. Taipei, Taiwan: Rye Field. (in Chinese)
- A-chin Hsiau (2005) "Nationalizing Collective Memory in 1970s Taiwan: The Postwar Generation and Its "Rediscovery" of Taiwanese Colonial Literature." Pp. 31-75 in *Remembering Taiwan, Confronting Empires*, edited by Mi-cha Wu; Ying-che Huang; Tarumi Chie. Tokyo: Tokyo University. (in Japanese)
- A-chin Hsiau (2005) "Epilogue: *Bentuhua*—An Endeavor for Normalizing a Would-be Nation-state?" Pp. 261-276 in *Cultural, Ethnic, and Political Nationalism in Contemporary Taiwan: Bentuhua*, edited by John Makeham and A-chin Hsiau. New York, NY: Palgrave Macmillan.
- A-chin Hsiau (2005) "The Indigenization of Taiwanese Literature: Historical Narrative, Strategic Essentialism, and State Violence." Pp. 125-155 in *Cultural, Ethnic, and Political Nationalism in Contemporary Taiwan: Bentuhua*, edited by John Makeham and A-chin Hsiau. New York, NY: Palgrave Macmillan.
- A-chin Hsiau (2004) "The Indigenization of Taiwanese Literature: Historical Narrative, Strategic Essentialism, and State Violence." Pp. 195-230 in *Reimagining Taiwan: Nation, Ethnicity, and Narrative: Proceedings of the International Symposium on "Reimagining Taiwan: Nation, Ethnicity, and Narrative"*, edited by Ping-hui Liao, Ying-che Huang, Jieh-min Wu and Rwei-ren Wu, Taipei, Taiwan: Council for Cultural Affairs. (in Chinese)

Conference Papers :

- A-chin Hsiau (2012) "Exile, Generational Conflict, and National Modernization: Revisiting the Debate on Sino-Western Culture in 1960s Taiwan." Paper presented at Workshop on Mediating the Modern: Literature and Arts in Taiwan and Hong Kong under the Cold War, National Cheng-kung University, Tainan, Taiwan, June 29. (in Chinese)
- A-chin Hsiau (2012) "Man, History, Narrative, and Realist Painting." Paper presented at Symposium on the Transformation of Realist Cultural Movements in Postwar Taiwan, National Ching-hua University, Hsinchu, Taiwan, May 7. (in Chinese)
- A-chin Hsiau (2012) "Narrating National Trauma: The Return-to-Reality Generation and Political and Cultural Change in 1970s Taiwan." Paper presented at "The 1st World Congress of Taiwan Studies," Academia Sinica, Taipei, April 26-28.
- A-chin Hsiau (2012) "Ambivalence: Existentialism, the Postwar Generation, and Modernity in 1960s-1970s Taiwan." Paper presented at Workshop on the

- Configuration of Literary and Artist Trends in Taiwan and Hong Kong and their Interaction, Chinese University, Hong Kong, February 10-11. (in Chinese)
- A-chin Hsiau (2011) “Generational Identity, National Traumatic Narrative, and the Rise of the Return-to-Reality Generation in 1970s Taiwan.” Paper presented at International Conference on “Small Islands, Big Issues: Ireland and Taiwan in Comparative Perspective,” University College Dublin, Ireland, September 1-4.
- A-chin Hsiau (2009) “Postmemory, Exilic Mentality, and Historical Narrative: The Postwar Generation of Intellectuals under the Authoritarian Rule in 1960s Taiwan.” Paper presented at International Conference on From the Modern to the Post-Cold War: Political Memory and Historical Narrative in Asia, Chaunghua University of Education, Chaunghua, Taiwan, November 28-29, 2009. (in Chinese)
- A-chin Hsiau (2009) “Remember War or Remember Colonialism: The Japanese Factor in the Taiwan-China Confrontation.” Paper presented at 1st International Conference on Reflection on War Histories and Politics of Memory: Agenda for Peace in the Asia-Pacific Region (co-organized by Northeast Asia History Foundation and Asian Regional Exchange for New Alternatives), Seoul, Republic of Korea, November 24-27, 2009.
- A-chin Hsiau (2009) “Living in Temporality, Existing in a Median State: The Authoritarian Rule, Exilic Mentality, and the Postwar Generation of Intellectuals in 1960s Taiwan.” Paper presented at Workshop on Exile, Homeland, and Identity (I), Research Center for the Humanities and Social Sciences, National Chiaotung University, Hsinchu, Taiwan, October 16-17, 2009. (in Chinese)
- A-chin Hsiau (2008) “From ‘Modern China’ to ‘Native Taiwan’: The Return-to-Reality Generation, Literature, and History of 1970s Taiwan.” Paper presented at Ruei-Nan Forum: Local Literature and National Historiography in Taiwan and Korea in the 1970s and 1980s, National Chengchi University, Taiwan, December 20, 2008. (in Chinese)
- A-chin Hsiau (2008) “Being the Second-Generation Mainland Chinese Forever? : Provincial Origin and Generational Identity in Cultural and Political in Postwar Taiwan.” Paper presented at Taritsi Forum on Ethnicity in Taiwan, National Chi Nan University, Puli, Taiwan, May 3-4, 2008. (in Chinese)
- A-chin Hsiau (2007) “The Dark Side of Modernity: Existentialism, the Postwar Generation, and Authoritarian Rule in 1960s and 1970s Taiwan.” Paper presented at UCSB International Conference on Taiwan Studies in International Perspectives, University of California, Santa Barbara, October 26-27, 2007. (in Chinese).
- A-chin Hsiau (2007) “Generational Conflict, National Narration and Cultural Trauma

- in the Discourse of Modernization in 1960s Taiwan: Revisiting the Debate on Sino-Western Culture.” Paper presented at International Conference on Taiwan and Its Contexts, Yale University, April 26-28, 2007.
- A-chin Hsiao (2005) “History in Study of Identity: Past Fact, Social Process and the Historicity / Narrativity of Human Experience” Paper presented at Conference on the Interdisciplinary Studies of Taiwan Literature, National Museum of Taiwan Literature, Tainan, Taiwan, October 15-16, 2005. (in Chinese)
- A-chin Hsiao (2005) “The Postwar Generation of Intellectuals in the 1960s Taiwan: Sojourner Mentality, Historical Consciousness, and National Identity.” Paper presented at Conference on Chinese Diasporic and Exile Experience, University of Zurich, Switzerland, August 10-15, 2005.
- A-chin Hsiao (2003) “The Indigenization of Taiwanese Literature: Historical Narrative, Strategic Essentialism, and State Violence.” Paper presented at International Symposium on “Reimagining Taiwan: Nation, Ethnicity, and Narrative”, National Central Library, Taipei, Taiwan, December 21, 2003. (in Chinese)
- A-chin Hsiao (2003) “The Indigenization of Taiwanese Literature: Historical Narrative, Strategic Essentialism, and State Violence.” Paper presented at The 5th Conference of the Japan Association for Taiwan Studies, Kansai University, Osaka, June 14, 2003. (in Chinese)
- A-chin Hsiao (2003) “Is ‘Strategic Essentialism’ just Strategic? : Narrative, Nationalist Cultural Politics, and ‘Indigenization’ (*bentuhua*) of Taiwanese Literature.” Paper presented at Workshop on Nativist Discourse in Contemporary Taiwan, The University of Adelaide, Australia, February 9-12, 2003.
- A-chin Hsiao (2001) “Nationalizing Collective Memory in 1970s Taiwan: The Postwar Generation and Its ‘Rediscovery’ of Taiwanese Colonial Literature as Anti-Japanese Resistance.” Paper presented at The 5th Conference of Japanese and Taiwanese Junior Researchers of Taiwan History, Jiaoxi, Yilan County, August 19-21, 2001. (in Chinese)
- A-chin Hsiao (2000) “Nationalism and ‘Hsiang-t’u Literature’ of 1970s Taiwan: A Study of Change, Identity, and Collective Memory.” Paper presented at Conference on Sociological Imagination in the Era of Globalization: State, Economy and Society, Taipei, Taiwan, January 1, 2000. (in Chinese)
- A-chin Hsiao (1999) “The Development of Taiwanese Cultural Nationalism since the Early 1980s: A Study on Taiwanese (National) Literature.” Paper presented at Conference on the Taiwanese Society and Sociology at the Turn of the 20th Century, Taipei, January 17, 1999. (in Chinese)